

Kenny Rogers

Written by Roger Bowling & Billy Edd Wheeler.

A Intro
C

B Verse 1
C F C

C Verse 2
C F C

D Chorus
C F C F C G C F C F G .

E Verse 3
C# F# C# G# C#

F Verse 4
C# F# C# F# C# F# G# C#

G Chorus
C# F# C# G# C# F# G# C#

H Verse 5
D G D A D G D

I Verse 6
D G D A D

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The musical score is written on three systems, each consisting of a treble (T) and bass (B) staff. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three sections: Introduction (12 measures), Chorus (16 measures), and Outro (8 measures).

Introduction (12 measures): The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The introduction is marked with a 'J' in a box. Chords G, D, A, and D are indicated above the staff. The bass line features a prominent 5-fret note in the first measure of each system.

Chorus (16 measures): The chorus begins in the first system with measure 13 and continues through the second and third systems. It is marked with a 'K' in a box. The chorus features a repeating rhythmic pattern of eighth notes and quarter notes, with a final measure of the chorus marked with a 'D' in a box.

Outro (8 measures): The outro begins in the first system with measure 19 and continues through the second and third systems. It is marked with a 'K' in a box. The outro features a simple rhythmic pattern of eighth notes and quarter notes, ending with a double bar line.